

true stories from the industry's hottest actors, directors and producers

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SUNDAY
MORNING

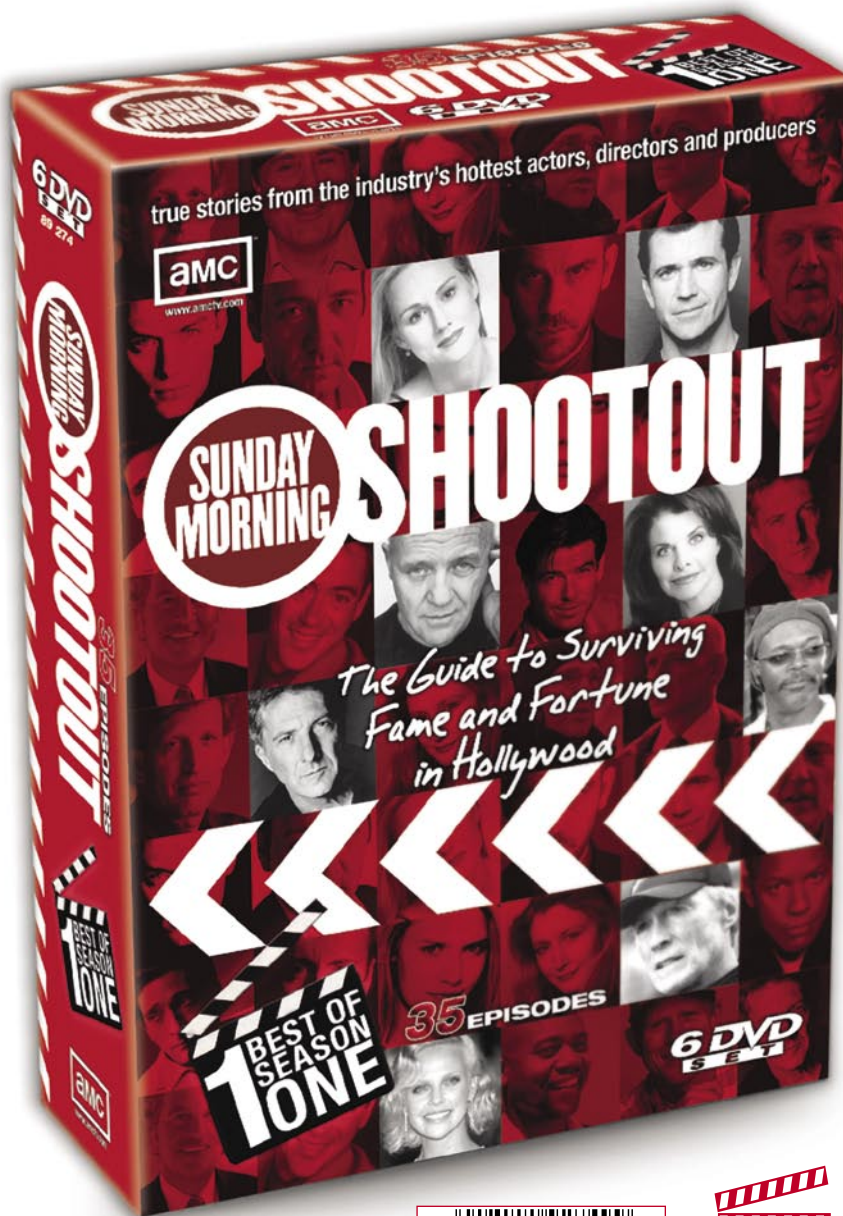
SHOOTOUT

*The Guide to Surviving
Fame and Fortune
in Hollywood*

1 BEST OF
SEASON
ONE

35 EPISODES

Exclusively From
Delta Entertainment Corporation



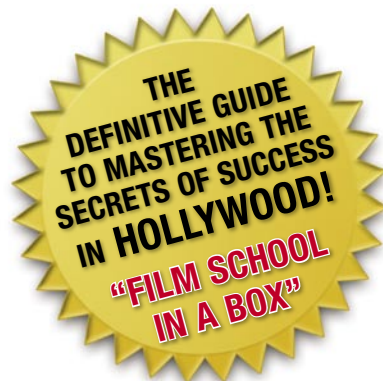
»» OVER **17** HOURS ««««««««««



SUNDAY MORNING SHOOTOUT: THE BEST OF SEASON 1

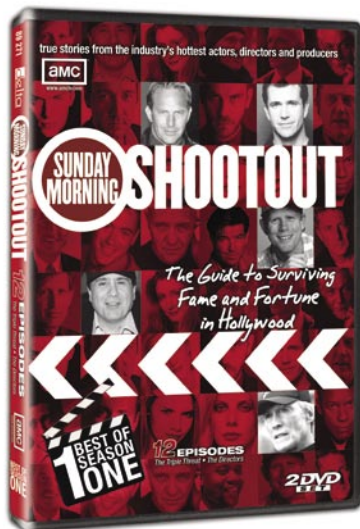
is available either in a 6-pack deluxe set or individual 2-packs. Each DVD is presented with a specific theme including *The Triple Threat – Actor/Director/Producer*, *The New Breed of Leading Men*, *Women in Film*, *And The Oscar Goes To...* and *Executive Shuffle – Revenge of the Hollywood Suits*.

From the midwest to the heart of Hollywood, **SUNDAY MORNING SHOOTOUT** not only entertains but educates viewers throughout the country with lively discussions about working your way into the Hollywood system.



1 BEST OF SEASON ONE

Peter Bart (Editor-in-Chief of Variety Publications) and **Peter Guber** (Chairman and CEO of the Mandalay Entertainment Group) present your favorite stars, directors and film industry heavyweights in **SUNDAY MORNING SHOOTOUT**, the definitive guide to mastering the secrets of success in Hollywood. Over the course of the show, superstar guests including **Clint Eastwood**, **Jude Law**, **Charlize Theron**, **Denzel Washington**, **Mel Gibson** and many more share personal stories and experiences illustrating the skills and confidence that are absolutely necessary to understanding the business of entertainment and achieving superstardom. From indie filmmaking to big budget blockbusters, from opening weekend box office grosses to what it's like to win an Academy Award, the Shootout Experience is a must-have resource for aspiring filmmakers and everyone who loves movies.



1 DVD ONE

THE TRIPLE THREAT ACTOR/DIRECTOR/PRODUCER

Guest: Danny DeVito

- Do actors make good directors?
- *The Matrix* – Global release dates and the changing face of movie distribution.

Guest: Kevin Costner

- Is an excess of research suffocating filmmakers?
- Youth in entertainment – Is younger better?

Guest: Sylvester Stallone

- Does the movie rating system need an overhaul?
- Do Westerns fit into today's film landscape?

Guest: Clint Eastwood

- Are audiences ready for the outbreak of gay themed movies?
- Are filmmakers sequestered out?

Guest: Mel Gibson

- The crucifixion of Mel Gibson? – The filmmaking miracle of *The Passion of the Christ*.

Guests: Kevin Spacey & Mike Burns

- Will foreign audiences rule the roost in the film business?
- Have PR mavens become the tyrants of the movie promotion business?

2 DVD TWO

THE DIRECTORS

Guests: Ron Howard & Brian Grazer

- Are blockbusters crowding out Oscar worthy films?
- Do movies suffer because of lengthy script development?

Guest: Edward Zwick

- Do movie trailers misrepresent films?
- Do gossip columns reward bad behavior?

Guests: Brett Ratner & Pierce Brosnan

- Do movie titles matter?
- Will the movie business succeed in exploiting the video game business?

Guest: Kevin Smith

- Does management turmoil hurt the quality of studio films?
- Is there any action in sports movies?

Guests: Garry Marshall, Matthew Perry & Jonathan Lynn

- Is too much money being squandered on the process of advertising movies?
- Will the movie fare this summer be an exact replica of last?

Guests: Keenen Ivory Wayans, Marlon Wayans & Shawn Wayans

- Are so-called teen chick flicks laying an egg?
- The legacy of Jack Valenti and the MPAA ratings system.

1 DVD ONE

THE NEW BREED OF LEADING MEN

Guests: Edward Norton & Tom Rothman

- Is there an Oscar screener conspiracy?
- Is any director worth \$2M?

Guest: Samuel L. Jackson

- Are DVD extras entertaining or annoying?
- Will Hollywood soon become vacant land because of runaway production?

Guest: Robert Downey Jr.

- Has Madison Avenue overwhelmed Hollywood with product placement & cross promotion?
- Have gross out films dumbed down the movie industry?

Guest: Jack Black

- The U.S. Comedy Arts Festival in Aspen, Colorado
- Are comedy writers missing in action?

Guests: Jim Caviezel & Rowdy Herrington

- Is Hollywood neglecting its most loyal demo – the over 50 crowd?
- Are movies getting longer – or are attention spans getting shorter?

Guest: Andy Garcia

- Was splitting *Kill Bill* into two movies a good idea?
- Are stars making bad career choices?

2 DVD TWO

WOMEN IN FILM

Guest: Laura Linney

- Which films were the biggest surprises of 2003?
- Are actors overpaid?

Guest: Charlize Theron

- Is sex off-putting to American filmgoers?
- Is today's film going audience irreversibly declining?

Guest: Sherry Lansing

- Is the plethora of depressing movies depressing the box office?
- Is there any room for reinventing franchises?

Guests: Nancy Meyers, Barry Levinson, Chris Weitz

- Are the major studios running out of ideas?
- Is there a movie afterlife for long running TV shows such as *Sex and the City*?
- Is comedy a function of what the audience wants or what the studio produces?

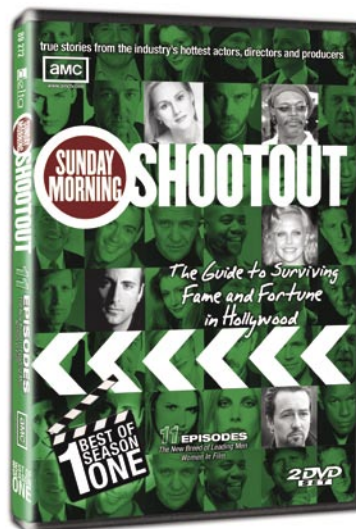
Guests: Stacey Sher, Paula Weinstein, Lucy Fisher

- Will both sides be damaged by the battle between Disney and Miramax?
- Are films being hurt by the practice of hiring too many writers?

Bonus Features

- Anatomy of a Shootout - A Sneak Peek at Season 2
- Peter Guber, Peter Bart and the Ultimate Hollywood Shootout

ADDITIONAL BONUS FEATURES include a glimpse into Season 2 with such high-wattage talent as George Clooney & Bruce Willis and a Behind-The-Scenes look at what really happens when the cameras stop rolling on the *Shootout* set. The documentary, *A Day In the Life* features insightful and candid interviews with Bart and Guber as they manage their respective empires before heading to the studio to shoot another installment of the show.



1 DVD ONE

EXECUTIVE SHUFFLE REVENGE OF THE HOLLYWOOD SUITS

Guest: Bernie Brillstein

- Are there too many commercials in movie theaters?

Guests: Cuba Gooding Jr. & Joe Roth

- Who is hurt when a movie is a bust?
- Has publicity surrounding weekend grosses hurt filmmaking?
- Who should get final cut—studios or directors?

Guests: Anthony Minghella & John Calley

- Will technology change the way stories are told?
- Do the Golden Globes diminish the value of the Academy Awards?

Guests: Peter Jackson & Bob Shaye

- Should Hollywood stay out of politics?
- Are books passé as a source of material for film?

Guests: Art Linson, Cassian Elwes, Mark Gill

- Is it easier for new talent to "Crash" Hollywood today?
- Are producers becoming extinct?

Guest: Harvey Weinstein

- Is the DVD boom here to stay?
- Are studios letting their \$2M tentpoles get out of control?

2 DVD TWO

AND THE OSCAR GOES TO ...

Guest: Dustin Hoffman

- Do film critics really matter?
- Smoking in movies-gratuitous or necessary?

Guest: Anthony Hopkins

- Are power lists useful?
- Has Hollywood overdosed on violence?

Guest: Sir Ben Kingsley

- Do today's movie stars measure up to the screen legends of Hollywood past?
- Are development notes the enemy of the art form?

Guest: Adrien Brody

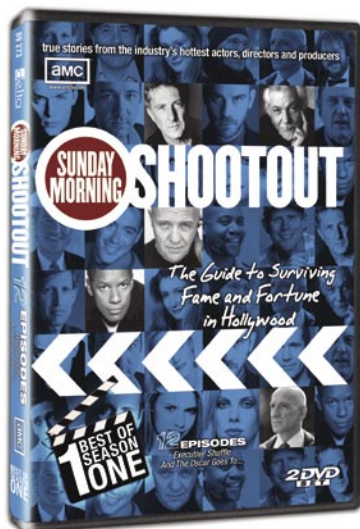
- Did *The Passion* and *Fahrenheit 9/11* change the way the major distributors view independent pick-ups?
- Will the success of *Spiderman 2* alter the business plan of the movie industry?

Guest: Denzel Washington

- Are screen tests a thing of the past?

Primetime Oscar Special

Guests: Denys Arcand, T-Bone Burnett, Keisha Castle- Hughes, Kevin Costner, Danny DeVito, Robert Downey Jr., Clint Eastwood, Danny Elfman, Cuba Gooding Jr., Brian Grazer, Dustin Hoffman, Sir Anthony Hopkins, Ron Howard, Anjelica Huston, Peter Jackson, Samuel L. Jackson, Sir Ben Kingsley, Laura Linney, Fernando Meirelles, Edward Norton, Frank Pierson, Garry Ross, Sylvester Stallone, Charlize Theron



SUNDAY MORNING SHOOTOUT

MOGUL FOR A DAY!

Do you have what it takes to head up a major production company? Could you manage the responsibilities of being editor-in-chief of the most important trade publication in the entertainment industry?

It's time to find out if you've got the skills to be a Hollywood power broker.

In conjunction with the release of the Season 1 DVD of the critically acclaimed entertainment news and information series *Sunday Morning Shootout*, you're invited to enter the **MOGUL FOR A DAY** contest for a chance to run Hollywood the way you want.

The contest will give one lucky winner a dream trip to Hollywood plus access to influential entertainment and media executives Peter Guber and Peter Bart.

THE GRAND PRIZE INCLUDES:

📅 Two nights and three days in Hollywood including a VIP behind the scenes tour of the taping of a **SUNDAY MORNING SHOOTOUT** episode and tickets to a premiere red carpet event.

📅 A day working side by side with Peter Guber at the offices of Mandalay Entertainment Group participating in high level production meetings, listening to pitches and meeting with network and studio executives.

📅 Breakfast with Peter Bart, Editor-in-Chief of *Variety*, the essential read for the entertainment industry for the past 100 years followed by a series of planning meetings with the editorial staff of the publication.

Entering is easy - simply log on to www.shootoutdvd.com, and answer a few short entertainment-related questions.



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